



GOVERNO DO ESTADO DE SERGIPE
SECRETARIA DE ESTADO DE EDUCAÇÃO DO ESPORTE E DA CULTURA
DIRETORIA DE EDUCAÇÃO DE ARACAJU
CONSERVATÓRIO DE MÚSICA DE SERGIPE

CADERNO DE ESTUDO DE LEITURA MÉTRICA E SOLFEJO

Curso de Formação Inicial em Música
Módulo II

LEITURA MÉTRICA

A)

Exercise A, measures 1-2. The music is in 2/4 time. The first staff (treble clef) contains: measure 1: quarter note G4, quarter note A4; measure 2: eighth notes B4, C5, D5, E5, quarter note F5, quarter note G5. The second staff (bass clef) contains: measure 1: quarter note G2, quarter note A2; measure 2: eighth notes B1, C2, D2, E2, quarter note F2, quarter note G2.

Exercise A, measures 3-4. The first staff (treble clef) contains: measure 3: quarter note G4, quarter note A4; measure 4: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The second staff (bass clef) contains: measure 3: quarter note G2, quarter note A2; measure 4: eighth notes B1, C2, D2, E2, quarter note F2, quarter note G2.

B)

Exercise B, measures 1-2. The first staff (treble clef) contains: measure 1: quarter note G4, quarter note A4; measure 2: eighth notes B4, C5, D5, E5, quarter note F5, quarter note G5. The second staff (bass clef) contains: measure 1: quarter note G2, quarter note A2; measure 2: eighth notes B1, C2, D2, E2, quarter note F2, quarter note G2.

C)

Exercise C, measures 1-2. The first staff (treble clef) contains: measure 1: quarter note G4, quarter note A4; measure 2: eighth notes B4, C5, D5, E5, quarter note F5, quarter note G5. The second staff (bass clef) contains: measure 1: quarter note G2, quarter note A2; measure 2: eighth notes B1, C2, D2, E2, quarter note F2, quarter note G2.

D)

Exercise D, measures 1-2. The first staff (treble clef) contains: measure 1: quarter note G4, quarter note A4; measure 2: eighth notes B4, C5, D5, E5, quarter note F5, quarter note G5. The second staff (bass clef) contains: measure 1: quarter note G2, quarter note A2; measure 2: eighth notes B1, C2, D2, E2, quarter note F2, quarter note G2.

E)

Musical score for exercise E, measures 1-4. The score is written in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, F3, E3, and D3. The piece concludes with a double bar line.

Musical score for exercise E, measures 5-8. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes C4, B3, A3, and G3. The piece concludes with a double bar line.

F)

Musical score for exercise F, measures 1-4. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The melody starts with quarter notes G4, A4, B4, and C5. The bass line starts with quarter notes G3, F3, E3, and D3. The piece concludes with a double bar line.

Musical score for exercise F, measures 5-8. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes C4, B3, A3, and G3. The piece concludes with a double bar line.

G)

First system of musical notation for exercise G, consisting of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The piece continues with eighth and sixteenth note patterns in both staves.

Second system of musical notation for exercise G, continuing the two-staff piece. The treble clef melody features eighth and sixteenth note runs, while the bass clef accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes.

H)

First system of musical notation for exercise H, consisting of two staves (treble and bass clef) in 4/4 time. The treble clef melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The piece continues with eighth and sixteenth note patterns in both staves.

Second system of musical notation for exercise H, continuing the two-staff piece. The treble clef melody features eighth and sixteenth note runs, while the bass clef accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The system concludes with a double bar line.

D)

Musical score for exercise D, consisting of two staves (treble and bass clef) in 4/4 time. The score is divided into two systems, each with 8 measures numbered 1 through 8. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment with eighth and sixteenth notes.

J)

Musical score for exercise J, consisting of two staves (treble and bass clef) in 4/4 time. The score is divided into two systems, each with 6 measures numbered 1 through 6. The first system contains measures 1-3, and the second system contains measures 4-6. The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment with eighth and sixteenth notes.

SOLFEJO

FORMAÇÃO INICIAL II

A



B



C



D)

Musical staff for exercise D) in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

10

Musical staff for exercise D) continuing from the previous staff, ending with a double bar line.

E)

Musical staff for exercise E) in 4/4 time, starting with a treble clef and a key signature of one flat. The melody features a rhythmic pattern of eighth notes with accents.

28

Musical staff for exercise E) continuing from the previous staff, ending with a double bar line.

F)

Musical staff for exercise F) in 4/4 time, starting with a treble clef and a key signature of one flat. The melody is characterized by a rhythmic pattern of eighth notes with accents.

38

Musical staff for exercise F) continuing from the previous staff, ending with a double bar line.

48

Musical staff for exercise F) continuing from the previous staff, ending with a double bar line.

G)

16

29 H)

44

J)

12

K)

26

35



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